

Observation Deck: Club 333 Stage First Floor

Saturday, November 11

Time	Program	Composer	Player
13:00	MU-GEN for Shakuhachi solo	Shigenobu Nakamura	Michiaki Okada(Shakuhachi)
13:15	Mourn to HONMA Masao	Shigenari Kneda	Tatsuki Hojo(Cello)
13:30	1. perpetuum mobile 2. a drop	Yurika Matsumoto	Nanako Fujishige(Shamisen, Koto), Yumeko Machida(Koto)
13:45	International cultural exchange 1 Republic of Uzbekistan 1. About Uzbekistan 2. Uzbekistan dance 3. KIZUNA	3. Yoshiharu Ganryu	Siroj Azizov(Speech), Dinora Azamatova(Dance), Uzbeqim Uzbekistan dance ensemble, Ayumi Shimonoto(Koto)
15:00	The Scenes of Ripples	Noriyasu Tanaka	Akemi Tatemichi(Koto)
15:15	Ahau • Kan/Yutaka Takahashi	Yutaka Takahashi	Suda Sachiko(Viola)
15:30	Natsu-tsukaki for Sara - arranged for solo 17-string koto	Yuko Kondo	Sawako Fukuhara(17Gen Koto)
15:45	Provided by Eihō Tone Japanese music Competition Onoe no Matsu	Arr. Michio Miyagi	Noriko Hirata(Shamisen), Kaori Ishimoto(Koto), Kanaki Sata(Shakuhachi)
17:00	1. Shuinshō 2. Toshusai Syaku	Toru Tamura	Toshiyu Okazaki(Koto, Shamisen, Uta), Toshio Shirakawa(CI), Megumi Sato(Fg)
17:30	Inspirare for shakuhachi alone	Nakamura Noriko	Okada Michiaki(Shakuhachi)
17:45	International cultural exchange 2 Republic of Finland 1. About Finland amd Kantele 2. Six Steps Collaboration, for 11-strings Kantele and Koto	2. Jiro Censhu	Miho Kuwashima (Kantele), Sawako Fukuhara (Koto)
19:00	TAKAKO NOJIRI New York Steinway Special Concert 1. "Moonlight" 2. "Dream", "Last Waltz" 3. "Fantasie —Impromptu" E.Melartin , "Lullaby" , "Rain" etc.	1. L.V.Beethoven Piano Sonata 2. R.Shumann 3. F.Chopin	Takako Nojiri(Piano)

Sunday November 12

*Please note there may changes to the program content and program order.

Time	Program	Composer	Player
13:00	Haruko Takahashi Marimba Special Concert 1. Suite for Violincello No.3 in C major BWV.1009 from 「Gigue」 2. Recuerdos de la Alhambra 3. CANYON for solo marimba 4. TEGOTOSHITEI 5. Makkana aki 6. Momiji 7. Hanuman's Merry Pranks for Marimba solo 8. Three Movements for a Solo Dancer -Marimba Solo-	1. J.S.Bach/arr. 1. L. L. Pimentel 2. F. Tarrega/arr. L. Maxey 3. K. Puts 4. Ichiro Higo 5,6. arr.Takayoshi Yoshioka 6. Sadaichi Okano 7. Shigenobu Nakamura 8. E. Kopetzki	Haruko Takahashi (Marimba)
14:00	International cultural exchange 3 Chile Dance and Asian Instruments Collaboration	Katsuhiro Tsubonou	Cenia Sumiko&Grupo Folklorico Chile, others
15:00	Toki no Aika for tuba and marimba	Shoichiro Kawamura	Haruko Takahashi (Marimba), Mitsuru Furusawa(Tuba)
15:15	From "4 Miniatures" for 2 marimba players 1. Dance caprice"Naughty fairies" 2. Perpetum mobile"Clockwork summer" 3."Little bear playing with water"	Takuo Kochi	Haruko Takahashi (Marimba) Takayuki Suzuki (Marimba)
15:30	YOTTSUNO SHI by Junzaburo Nishiwaki	Kikuko Massumoto	Satomi Fukami(Vocal & Koto)
15:45	Provided by Hamamatsu International Piano Competition Lamentation for violin and harp (2011)	Fuyuhiko Sasaki	Yoko Miyano(Violin) & Fuyuhiko Sasaki(harp)
16:00	Landscape for Jushichi-gen Koto(a commissioned work,2017;revised work)	Koji Tomotani	Miyako Oe(17gen Koto)
17:00	TORINOYONI	Tadao Sawai/arr.Masako Saito , Hikaru Sawaiai	Masako Saito(Koto & Piano)
17:30	Musical song		Moe Iwai, Reimi Imura
17:45	1. Cosmos in the Wind 2. Dance of Gorilla 3. Paris downtown	Masao Tsutsumi	Takanori Kakehashi(Viola), Yuko Tsutsumi(Piano)
19:00	Song of Kenji Miyazawa		Seiichi Furukawa
19:15	Marina Ueda Koto Concert 1. Midare 2.Mizuno-Hentai 3. Hananoyoni	Kengyo Yatuhashi Michio Miyagi Tomoya Nakai	Marina Ueda
19:45	International cultural exchange 4 Swiss Confederation 1. About Swiss 2. Two Songs from 'Hashirimizu' for Cow Bells and Koto	2. Harue Kunieda	Jim Zouridis(Speech), Shiichi Ueno(Cow Bells), Akemi Tatemichi(Koto)

Saturday, November 13, 2017 features live global broadcast
on Tokyo Tower TV and on this
website: <http://tokyotower.tv/>

Club 333 Tokyo Tower live global broadcast

Main Stage: Basement Floor

Saturday, November 11

Time	Program	Composer	Player
11:30-12:30	Koto Experience Workshop Let's play SAKURA SAKURA		Yoshiharu Ganryu
14:00	Musical song		Moe Iwai, Misaki Shiokawa, Ryoka, Ichigo Suzuki
14:15	opening & information		
14:30	Special lecture "Japanese music is so interesting" (Shakuhachi Experience)		Takafumi Tanaka
15:15	International cultural exchange 1 Republic of Uzbekistan 1. About Uzbekistan 2. Uzbekistan dance and music 3. Manyō no Koi Uta 4. KIZUNA	3. Ayumi Shimonoto 4. Yoshiharu Ganryu	Siroj Azizov(Speech), Dinora Azamatova(Dance), Uzbeqim Uzbekistan dance ensemble, Ayumi Shimonoto(Koto)
16:00	Gagaku Concert 1. 『NETORI in HYŌJŌ』 2. 『ETENRAKU』 3. Introduction of Instruments 4. 『BAIRO』 5. 『KASHIN』 6. Introduction of BUGAKU 7. BUGAKU 『Ryō-oh』		DAIHONZAN ZOJOJI GAGAKUKAI
16:50	Disney Songs	Taeko Nakayama(arr)	Tokyo Joshi Gakuen(Koto)
17:05-18:00	GAGAKU Experience Workshop		
18:00	International cultural exchange 2 Swiss Confederation 1. About Swiss 2. Concertino Pour Percussion et Orchestra" Cadenza from 1er Movement. 3. Two Songs from 'Hashirimizu' for Cow Bells and Koto	2. Swiss Composer : Jean Balissat 3. Harue Kunieda	Jim Zouridis(Speech), Shiichi Ueno(Cow Bell), Akemi Tatemichi(Koto)

Sunday November 12

Time	Program	Composer	Player
9:00	Japanese& Asia& Western music instruments Experience Workshop/Chile-dance Experience Workshop International cultural exchange planning Creative music making with Chile-dance	Katsuhiro Tsubonou	
11:30	International cultural exchange 3 Republic of Chile 1. About Chile 2. Chile-dance 3. Japanese& Asia& Western music and Chile-dance	Katsuhiro Tsubonou	Cenia Sumiko&Grupo Folklorico Chile, Workshop participants, others
12:00	International cultural exchange 4 Tokyo International School Concert 1.Children's Chorus 7 Little Ones, Shabondama, Oborozukiyo 2.String orchestra Hana 3.Koto Club 'TIS firefly' Sakura 4.Adult chorus Harunoumi, Kaigara bushi, Itsuki no Komoriuta Zui zui zukkurobashi	1. Joseph Amato 2. Arr.Tokuhide Niimi 4. Haruhisa Takeno, Ryo Maruyama	Tokyo International School student and Adult chorus Marina Ueta, Chihaya Murata, Nanako Fujishige, Yuki Ishikawa, Kokoro Araki (Koto) Masaya Hasegawa(Shyakuhachi)
13:00	International cultural exchange 5 Speech and koto performance by international students 1. About Pilipinas 2. About Viet Nam 3. About Sri Lanka 4. SAKURA SAKURA		National Graduate Institute for Policy Studies, GRIPS student Culture circle "SAMURAI and PREINCESS"
13:30	Special lecture "Japanese music is so interesting" (Shakuhachi Experience)		Takafumi Tanaka
14:00	Genso Gokei "I", "Ro", "Ha"	Toshinao Sato	Matsuyama Women's High School Koto Club
14:15	1. Gikyoku 2. Hyakkafu 3. Yomigaeru Itsutsu no Uta	1. Katsuhiko Yosizaki 2,3. Tadao Sawai	Toride Shintoku girls' junior high and high school koto club
14:40	Creation of SHISHI-ODORI <Beginning of historical deerdancing>	Katsutosi Nagasawa	Ensemble SHISHI-ODORI and Mixed chorus group SAKURA
15:00	Barushure Experience		Barushure Association
16:15	1. GAKU 2. Japanese Koto Trio	1. Tadao Sawai 2. Katsutoshi Nagasawa	Toride Shintoku girls' junior high and high school koto club
16:30	International cultural exchange 5 Republic of Finland 1. About Finland 2. About Kantele 3. Fallen Leaves of Cherry Tree, for Koto solo 4. Six Steps Collaboration, for 11-strings Kantele and Koto"	3,4. Jiro Censhu	Eero Tuorila(Speech), Miho Kuwashima (Kantele), Sawako Fukuhara (Koto)
17:00	Koto Experience Workshop Let's play SAKURA SAKURA		Yoshiharu Ganryu
18:00	provided by Hamamatsu International Piano Competition Fuyuhiko Sasaki Concert the performance of harp and about composition for harp or piano	Fuyuhiko Sasaki	Fuyuhiko Sasaki
18:30	finale		

Let's also try stamp rally ! You can get a present